

## *At The Forks*

### ***At the Forks: Where Indigenous and Human Rights Intersect***

*At The Forks* is edited by Dr. Adele Perry and  
Dr. Kiera Ladner

Volume 3

Journal site: <https://ojs.lib.umanitoba.ca/index.php/forks>



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## Contributors

[The Centre for Research in Cultural Studies \(CRiCS\)](#) engages with pressing issues of local and global consequence and is at the forefront of developing critical understandings of the social and political dynamics of contemporary culture. It serves as a hub for interdisciplinary collaboration between students, faculty, and community research partners at the University of Winnipeg.



### **Cover image credit**

[Kelly Campbell](#) was born in Punamu'kwat'jk, Mi'kma'ki, AKA Dartmouth, NS, and currently lives in Winnipeg, within Anishinaabeg, Dené, Cree, Dakota, and Métis traditional territory. They and their ancestors are white canadian settlers of Scottish, Irish, and Swedish heritage. They were assigned [redacted] at birth, and belatedly reassigned boyish notagirl twenty some odd years later.

Kelly's work uses humour, play, and interactivity to engage the viewer, who is asked to collaborate in complicating dominant narratives of gender, sexuality, taste, class, labour, leisure, emotion, and virtue. With skills in a wide range of mediums, including sculpture, painting, printmaking, digital design, and fibre work, projects often take shape based on which medium the artist is currently obsessed with.

Image 1. *Listen to Trans Kids* by Kelly Campbell.

Image 2. *Respect Trans Kids* by Kelly Campbell.

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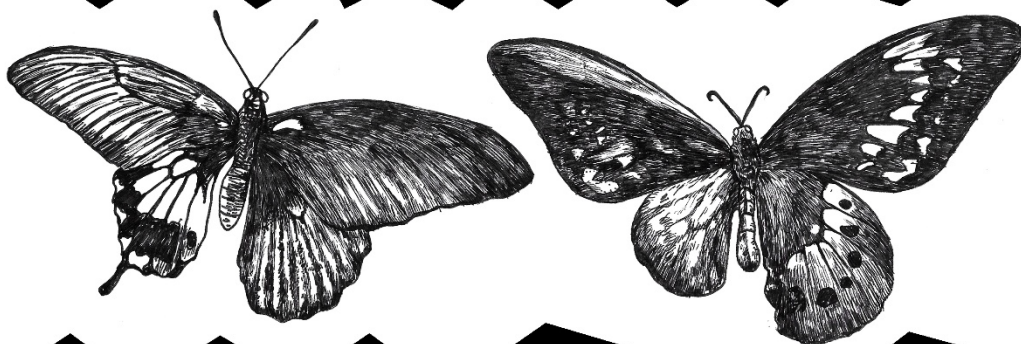


**Kíos**

**RESPECT**



**TRANS**



**KIDS**

